

Product-related Environmental and Social aspects in Supply Chain Management: Lessons for the Electronics Sector 14th June 2006 The Centre



Conference organised in association with the EC funded **Asia Eco-Design Electronics (www.cfsd.org.uk/aede)** project and **seeba (www.cfsd.org.uk/seeba)**

Sponsored by: The Centre, Brussels

Background

Brussels Belgium

Supply Chain Management (SCM) has become one of the most critical areas for businesses. Global sourcing has become a necessity to remain competitive within today's markets, but control of the whole supply chain has become extremely challenging. Getting it wrong can result not only in poor quality parts, but products removed from the marketplace because of components that do not satisfy the legislation, or bad publicity and loss of market share because a supplier has very poor working conditions for it's employees or is polluting the local environment. There are many examples of even the largest companies being caught out and even being put out of business by failure to control its supply chain.

Within the electrical and electronics sector there has been a massive shift of manufacturing to the developing countries over the last decade, of parts, subassemblies and products resulting in complex multi-level supply chains that somehow have to be managed. Design and product/software development is also starting to move to the developing world, resulting in a new type of business called a 'Hollow Company'. These companies basically subcontract almost everything out and just add their brand name. In parallel with this the EU and many other countries are introducing or have introduced legislation on how products are designed, what materials they contain and how they are handled at end-of-life. In almost all cases both the legal and financial responsibility has been placed on the producer.

This conference looks in detail at the environmental and social issues arising within global supply chains, and best-in-class practices used to manage the supply chain them. This is an event that all companies sourcing parts, products or services from developing countries should not miss.

Agenda

10.30

Registration

10.30	Registration
11.00	Introduction Martin Charter, Director, The Centre for Sustainable Design , UK Martin Porter, Director, The Centre, Brussels
11.10	Sustainable supply chain impacts on Asian companies: results of survey Martin Charter, Director, The Centre for Sustainable Design, UK
11.50	Environment, market access and the electronics sector: a survey of China, Philippines and Thailand Ulrich Hoffman, United Nations Conference on Trade and Development (UNCTAD), Switzerland
12.30	Supplier's perspective: Thailand Charuek Hengrasmee, President, Electrical and Electronics, Thailand
1.10	Lunch
2.10	EC perspective TBC, EC, Belgium
2.40	Supply chain management challenge TBC, Japanese Business Council for Europe (JBCE), Belgium
3.10	Coffee & Networking
3.30	Managing RoHS in the supply chain: lessons from Taiwan Kris Pollet, Consultant, Belgium
4.05	REACH: global supply chain challenges Keith Huckle, Product Stewardship & EHS Public Affairs, Dow Corning, Belgium
4.40	Discussion
5.15	Conclusions
5.30	Close

The programme may be subject to change on the day

FAXBACK ++ 44 1252 892747

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Management:

Lessons for the Electronics Sector 14th June 2006 **The Centre Brussels Belgium** I would like to attend [] Full Name Job Title Organisation Address Postcode Telephone Fax Email Internet Please state the above details clearly as they are very important for your registration Payment Options - Payment must accompany this booking form to ensure your place is reserved [] I enclose a cheque for £ made payable to University College for the Creative Arts [] I wish to pay by Credit Card: [] Visa [] Access [] Mastercard Expiry Date __ _ / _ _ (A receipt of payment will be sent onwritten request) Note: Following the Introduction of chip and pin technology the following extra details are required for every payment now made with a card. Without this information we cannot process any payment, therefore it is vital that we collect this additional information to allow payment to be taken. 1. Post code of card holder (or ZIP code) 2. House number or name of cardholder

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Rebecca Osmond, The Centre for Sustainable Design, University College for the Creative Arts at Canterbury, Epsom, Farnham, Maidstone and Rochester, Falkner Road, Farnham, Surrey, GU9 7DS, UK

Tel: +44 (0) 1252 892772 Fax: +44 (0) 1252 892747 Website: http://www.cfsd.org.uk

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NOTE: University College for the Creative Arts at Canterbury, Epsom, Farnham, Maidstone and Rochester was formed on 1 August 2005 through the uniting of two leading specialist art and design institutions: Kent Institute of Art & Design and The Surrey Institute of Art & Design, University College.